

The Brooklyn Paper

Brooklyn's Real Newspaper

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BROOKLYN HEIGHTS-DOWNTOWN-NORTH BROOKLYN
WITH CARROLL GARDENS, CORBIE HILL, BOERUM HILL, FORT GREENE, CLINTON HILL, DUMBO, WILLIAMSBURG, GREENPOINT

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TERROR STREET

Feds to keep Cadman Plaza parking permanently

By Sarah Portlock
The Brooklyn Paper

The feds give it and then the feds take it away. Four million dollars in federal funds to renovate little-used Walt Whitman Park next to the federal courthouse on Cadman Plaza East have become linked to a separate federal plan to permanently close the street to traffic and formalize the block's use as a judicial parking lot.

The street was closed after 9-11, citing security needs. Subsequently, judges and other employees from the U.S. District Court and workers at the city's Office of Emergency Management, both between Tillary Street and Red Cross Place, commandeered the block — the only direct link between DUMBO and Downtown.



Part of Cadman Plaza East — a public street — has been commandeered as a parking lot for federal court employees.

Now the federal government, courts and U.S. marshals are working with the city Department of Transportation to finalize that "temporary" closure of Cadman Plaza East.

Community leaders are concerned that their beautiful new park will become a prisoner behind fortified barricades and a judicial parking lot, so Community Board 2 has put aside money to finance a solution. District Manager Rob Perris said, "There are design treatments that would make it function like an open space, while still allowing emergency vehicles to drive down Washington Street," he said. "But if it's going to look and function like an open space, cars have to be moved away from that area."

It seems clear, however, that the judges have no intention of giving up their street parking. In fact, court

officials don't want the public to know that Cadman Plaza East is merely a parking lot.

When Sebastian Kahmert, a Brooklyn Paper photographer, headed out last week to take pictures for this story, he was harassed by a uniformed security officer and ordered to delete his pictures as the security officer watched.

Kahmert — who grew up in East Germany, where such things could happen every day — said the whole incident was "strange" and not what he expected in America.

In fact, Kahmert's high regard for American freedom is legitimate: the officer who ordered Kahmert to delete his pictures was wrong to do so, admitted U.S. Marshal chief deputy Tim Hogan, who oversees security. See **CARS** on page 5



WHAT'S WRONG WITH THIS PICTURE? Little Severine McQueeney's mom, Margo Gibson, was harassed by Parks workers after taking this cute picture at Underwood Playground in Clinton Hill.

OUR OPINION BRING BACK OUR TROLLEYS

The Federal Government's plan to permanently seize most of Cadman Plaza East so judges and employees of the imperious courthouse there can park for free is wrong.

The feds' arrogant move, however, gives local officials an opportunity to do something for the benefit of our fledgling tourist industry by demanding a trolley in return for the land.

After 9-11, Cadman Plaza East — the only direct link between Borough Hall and DUMBO — was



sealed off to vehicular traffic. At the time, officials said that the federal courthouse on the block between Tillary Street and Red Cross

Place needed to secure the city's Office of Emergency Management has since opened its headquarters on the same block.

Even if it will remain a parking lot for judges, Cadman Plaza East could become a much-needed direct link between bustling Downtown and tourist-attracting DUMBO — and that's where Brooklyn's trolley should make its triumphant return.

The route would run from Borough Hall (with its tourist office and transit hub) to the city park on

the waterfront under the Manhattan Bridge. Along the way, it would pass the State Supreme Court, the main post office, Cadman Plaza Park, and — most important — the entrance to the Brooklyn Bridge footpath.

Putting in a trolley — that classic Brooklyn symbol — would not jeopardize courthouse security (indeed, despite the presence of armed guards, pedestrians can currently walk on the closed-off street). But the simple trolley line would energize the entire area, giving tourists

something memorable and locals a way of getting from Downtown to the promised future attractions of Brooklyn Bridge Park.

True leadership means that while the feds seize the street, our civic leaders seize the opportunity.

With the federal government asking city permission to permanently close a street, we must counter with a bold proposal for a trolley, a true tourist attraction that generations of Brooklynites — and the tourists who love them — will cherish.

A little park in '09

By Mike McLaughlin
The Brooklyn Paper

Decades of planning will culminate in a small, but usable, Brooklyn Bridge Park by the end of 2009, state planners promised this month — but the same officials admitted that they don't know when, or if, key parts of the 85-acre open space and condo development will be completed because of a lack of public funding.

The 1.3-mile strip of open space from Pier 1 to Pier 6 along the Brooklyn Heights and DUMBO waterfront was budgeted to cost \$150 million in 2002, but that figure has soared to well over \$300 million today — yet only \$225 million has been allocated by the state and city. As a result, the state-run Brooklyn Bridge Park Development Corporation now says it won't finish the entire project by 2012.

Despite the setback, Regina Myer, president of the BBPDC, pointed out that most of the demolition work is done and construction would soon begin in earnest on Pier 1, adjacent to Fulton Ferry Landing. "We're thrilled," she said. "The park is really getting built."

Myer, who took over the agency about eight months ago, revealed the construction schedule at separate meetings of the park's directors and with the public last Monday. She told The Brooklyn Paper that she was emphasizing public spaces over the residential development of 1,200 units of housing inside the park that is also part of the plan.

"Park construction must precede residential development," she said.

See **PARK PLAN** on page 5

This gorgeous rendering of Pier 2 in the proposed Brooklyn Bridge Park is a mirage — the pier is not currently scheduled to be built thanks to cash shortfalls in the now \$300-plus million waterfront development and open space project.



In the greatest duel since Hamilton and Burr, Joey Chestnut again beat Takeru Kobayashi.

THE GREATEST 'Nut makes history again

Joey Chestnut, the greatest eater in modern history and, perhaps of all time, outdid even himself on July 4 at Coney Island, tying former six-time world champ Takeru Kobayashi with 59 hot dogs and buns in the 10-minute contest — and then showing down five more HDBs in an unprecedented one-on-one stuff-your-face-off to beat Kobayashi by mere seconds.

It is not an overstatement to say that there has never been such a dramatic duel in the history of sport.

It almost never happened. Many believed that Kobayashi's well-documented jawthris would, as this reporter predicted in The Brooklyn Paper on Thursday, make him unable to keep up with the champ.

But Kobayashi poured it on and caught up, at

THE BROOKLYN ANGLE
By Gersh Kuntzman

See our exclusive video of Kobayashi cheating at www.BrooklynPaper.com

one point grabbing bunches of hot dogs out of their buns, shoving them into his mouth, compressing the remaining dough into what can only be called a "bun ball," dunking them in hot water, and eating a

See **ANGLE** on page 5

TKTS-master

Josh Huttenbach from Carroll Gardens made the first purchase at the new TKTs discount tickets booth in the Metrotech complex on Thursday. He bought seven ducats for the night's showing of "Legally Blonde" for \$458.50.

Also available were half-priced tickets to "Spamalot," "A Chorus Line," "Avenue Q," "Hairspray," "Rent" and "Xanadu," whose star, Bensonhurst native Kerry Butler, joined the festivities with the cast of "Forbidden Broadway" to cut the ceremonial red ribbon.

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Compiled by Lauren Schwartzberg

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7 walks — in a row — sink Clones

By Ed Shakespeare
The Brooklyn Paper

Monday was a beautiful day for a walk on Coney Island — too bad that Cyclone pitchers took that literally.

In their only day game of the season, Cyclone wildness set a team record for most consecutive walks in an inning — seven! — en route to an 8-1 loss to the Mahoning Valley Scrappers.

With the Cyclones holding a 2-1 lead in the fifth, Brooklyn starter Jerry Mejia, making his Cyclone debut, walked the first Scrappers' batter, Donnie Webb, and then the next two hitters. Reliever Wendy Rosa came in to walk the lone batter he faced, forcing in a run.

His replacement, the normally reliable Jimmy Johnson, walked three straight batters.

That's seven in a row if you're scoring at home.

Johnson was replaced by Roy Merritt, and the left-hander struck out the first batter and got out of the inning without allowing any more walks and only a run on a groundout. In all, five runs scored.

After the game, Cyclones manager Edgar Alfonzo shook it off. "It was the first time this year that the bullpen gave it up," he said. "For some reason, they [the pitchers] were struggling for command, and that was the game."

It's been an up and down year for Cyclone pitchers. Yes, the team leads the league in ERA (2.93) and in strikeouts (200), but Brooklyn hurlers also have walked the most batters (91).

Hector Berrios, the Brooklyn pitching coach, is concerned.

"Obviously, we're a command type of organization and we have the philosophy of attacking the strike zone," said Berrios. "We have a lot of strikeouts, and luckily we have relied on strikeouts to get us out of trouble, but that is only going to go on so long."



Josh Satin squeezes by Mahoning Valley catcher Robert Alcombrack to score the Cyclones' lone run in Monday's 8-1 loss to the Scrappers.

Original Cyclone dies in automobile crash

By Ed Shakespeare
The Brooklyn Paper

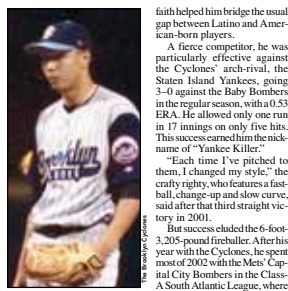
Luz Portobanco, the starting pitcher in the first game in Cyclones' history, died in a car accident on July 5 near Managua, Nicaragua.

The Miami-born hurler was 28 years old.

Portobanco was driving between Leon and Managua when his car went off the road at about 2:40 am, according to El Nuevo Diario, a Nicaraguan paper.

The right-hander was the Mets' 36th-round draft pick in 2000, and made the Cyclones in 2001. He started the team's first game on June 19, 2001 in Jamestown, and pitched well. For the record, the first pitch in Clones history was a strike, right down the middle.

Portobanco went 5-3 in the Cyclones' first season with a 2.04 ERA. He was also a devout Christian whose religious



Luz Portobanco was a star for the Cyclones in their inaugural season in 2001.

faith helped him bridge the usual gap between Latino and American-born players.

A fierce competitor, he was particularly effective against the Cyclones' arch-rival, the Staten Island Yankees, going 3-0 against the Baby Bombers in the regular season, with a 0.53 ERA. He allowed only one run in 17 innings on only five hits.

This success earned him the nickname of "Yankee Killer."

"Each time I've pitched to them, I changed my style," the crafty righty, who features a fast ball, change-up and slow curve, said after that third straight victory in 2001.

But success dulled the 6-foot-3, 205-pound hurler. After his year with the Cyclones, he spent most of 2002 with the Mets' Capital City Bombers in the Class-A South Atlantic League, where he was 4-5 with a 5.57 ERA. He finished that season in St. Lucie, where he was 0-2 with

an 8.18 ERA.

Portobanco remained in the Mets' farm system through 2006, when he was released. His career numbers were quite different from that glorious first year in Brooklyn: 17 wins, 35 losses, with a 5.01 ERA.

At the time of his death, he was a pitcher for Boer in the Nicaraguan First Division.

Portobanco was always a fan favorite because of his sense of humor, and he was well-liked by the Brooklyn players, and the coaching staff.

"Luz was a nice, sweet person, like a big kid," Cyclones manager Edgar Alfonzo said this week. Alfonzo was Portobanco's manager during Brooklyn's inaugural season.

"He called me 'Pop,' and I was like a second father to him. His mother always called me, and asked me to watch out for him. She wanted me to keep him straight, and he respected me."

"He had a lot of talent, and was a tough competitor, and always wanted the ball. Inside, he had a big heart."

He was also loved as a fierce competitor in his year with the Cyclones. When a brawl broke out during a game against the Hudson Valley Renegades, Portobanco didn't just sit on the bench, but rushed to the field to defend his bullpen pitcher Francisco Sosa.

"I'll always remember Pop at the heart of that magical inaugural season — someone who lived life loud and with passion, who thought of his teammates as brothers, and of Brooklyn as second home," said Cyclones spokesman Dave Campanaro. "And I'll think of him leading the 'Cha-Cha Slide' with teammates and fans after the 2001 playoff victory over Staten Island."

The Cyclones will have a moment of silence for Luz Portobanco before their game on Saturday, July 12 at 6 pm.

The Play's the Thing

By Ed Shakespeare

3's company at 3rd base

Fans using merely literal vision see only one person at third base when the Cyclones are in the field, but those baseball aficionados gifted with more figurative sight can see three persons at the hot corner for Brooklyn — Zach Lutz, and standing behind him, his parents.

The younger Lutz was born on June 3, 1986, coming into this world with a terrific baseball advantage, a father named Yogi.

"Nobody knows my real name," said Yogi Lutz before confessing that his given name is Sterling.

The senior Lutz was a catcher as a youngster and he rooted for the Yankees (hence the nickname). He went on to catch for Reading HS in Pennsylvania, and then played semi-pro ball in the Lebanon Valley League.

Later, Lutz became head coach of the baseball team at Alvernia College in Reading, where his teams won numerous Division III championships.

But he wasn't the only Lutz family member involved in the success. His wife, Vickie, an administrative assistant at Alvernia, was the team's unofficial mom.

"The kids in the baseball program are sometimes away from home for the first time, and their real moms aren't around, so the boys on the team come to me with some of their problems and I'm glad to help," she said.

In the meantime, little Zach Lutz was living at the Lutz home in Mohnton, a few minutes from the college and playing in various kids' leagues, but he wasn't anything like the strapping 6-foot-1, 200 pounder that Cyclones fans see at Keyspan Park.

"He was always the smallest and fattest kid on the team," said his dad. "But he could always hit. Then later, at 15 or 16, he began to grow."

After Lutz finished his highly successful career at Governor Mifflin HS, it became time to choose a college. He could easily have played Division I ball, but he chose Alvernia.

"It doesn't matter where you play, small college or not," said Vickie Lutz. "If you're good enough, they're going to find you."

Finding him wasn't that difficult. As a junior in 2007, Lutz was selected as the Division III Player of the Year. In the final NCAA statistics that year, Lutz was seventh in average (.467) and second in slugging percentage (.883).

The Mets drafted him in the fifth round, and he started last season with the Cyclones. Fans know what happened next: After only two at-bats in the season opener, he left the game with pain in his right foot. X-rays showed a broken bone — and it put him out of service for the season. He couldn't put weight on his ankle for six months, and he had a bone growth stimulator inserted into his calf.

But the injury didn't deter Lutz. "We've had a few players from Alvernia play pro ball, including Wade Miller, who made the majors," said Yogi Lutz. "So we've had talented players, but I've never seen anyone with Zach's desire."

In fact, while Zach was injured, the elder Lutz hit him ground balls while he was on his knees, just to keep up his hand-eye skills.

His father wasn't the only parent working with Zach, as Vickie Lutz got into the act as well.

"During Zach's rehabilitation, he couldn't stand on his injured foot," said his mother. "So we would go into the backyard, and I would throw him little plastic golf balls, and he would hit them with a small stick while he was kneeling on the grass."

Now that Zach is mostly recovered, his parents often make the two-and-a-half hour drive from Reading to Keyspan Park, and when they can't make the games, they listen to Warner Fusselle's classic broadcasts on their computer.

But it's not always easy being the parents of a pro baseball player.

"Last week, because of injuries to other players, Zach had to play second base — probably the first time he's played since high school, and he didn't get to a ball, and a fan was yelling at him," explained Vickie. "But my husband reminded me that he's a professional athlete now, and we have to understand that there will be comments. But the Brooklyn fans have been just great, and we love that he's playing here."

Lutz has more than just playing in Brooklyn, he's leading the Cyclones in hitting at .340 (13th in the New York-Penn League), and he's leading the league in on-base percentage at .476.

He credits his mom and dad — "the greatest parents." So look carefully when Zach Lutz is at third base. You'll certainly see his parents behind him there as well.

Ed Shakespeare — a distant relative of the famed Bard of Avon — has been covering the Cyclones since their inception. He is also the author of "When Baseball Returned to Brooklyn: The Inaugural Season of the New York-Penn League Cyclones."

CHANNELLING THE BARD

In tribute to his distant forebear, Ed Shakespeare ends each column with some thoughts in iambic pentameter. This week's entry is a paean to that most American of holidays, July 4. It's called, "Independence Day — Hooray!"

July the Fourth — It celebrates a win.
But what if fickle fortune favored Brit?
Would Nathans' contest's hot dogs slide within
The scope of Chestnut's gutter? More to it.
Another hot dog eater named Babe Ruth?
What of his homers? — sticky wicket there.
The man could also pitch. And so, forsooth,
If Britain won — The Babe? Star cricketer!

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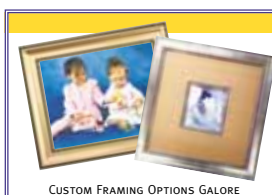
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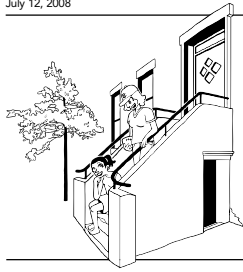
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THE stoop

NEIGHBORHOOD REPORT

BROOKLYN HEIGHTS

Montague piazza a miss

Pedestrian mall fails to draw big crowds



Montague Street was turned into a pedestrian-only zone on Sunday, but the reality of the urban piazza didn't live up to the earlier billing, Brooklyn Heights residents said.

By Sarah Portlock
The Brooklyn Paper

If Paris was the inspiration for a car-free pedestrian plaza on Montague Street that began on Sunday, the street instead looked a more like, well, a normal quiet Sunday on Montague Street.

You might blame dearth of tables and chairs. For the first installment of the four-Sunday Montague Street "Summer Spaces" project, which closed the shopping strip to cars between Clinton Street and the Promenade, the city sent only 20 tables and 70 chairs — and charged \$100 to restaurants that wanted to extend their sidewalk seating to the curb.

And the promised lawn, which showed up so gloriously in pre-event renderings, never materialized.

Without life and crowds concentrated in certain areas, the three blocks looked empty despite the turnout and left pedestrians, residents, and merchants confused. (The fact it was a holiday weekend didn't help, either.)

"Could the 'Summer Space' have been better in terms of the way it looked? For sure," said Brooklyn Heights Association Executive Director Judy Stanton. "If the [city] had more chairs to put out, it would have been more obvious that this was about turning the street over to pedestrians for a day."

The fact that there were so few ... explains why it might have been unclear to people just what this is."

That's one view. But Montague Street Business Improvement District Executive Director Chelsea Mauldin said that Piazza Montague was never intended to be raucous.

"I'm not trying to throw a street party or have a street fair," Mauldin said. "What we're trying to do is create this relaxing environment for people to come and be outdoors and patronize our businesses."

Mauldin added that she had all of the street furniture that the Department of Transportation makes available for such projects. Another goal of the project — which will continue during the remaining Sundays in July — is to increase sales in local businesses, Mauldin said.

Sales at Heights Books doubled, said its owner, Tracy Walsh. And Tawanna Murray, a clerk at the clothing boutique Blue Rose, said there was a "livelier energy inside" and more sales than on a normal Sunday.

This week, Yoga People will host a free class at 11 am in front of its space at 160 Montague St. And on July 20, the New York Kids Club, whose entrance is on Henry Street, will offer a free kids' art program, tentatively scheduled for 3 pm.

— with Michael Lipkin

COBBLE HILL

Monkey biz at playground

By Mike McLaughlin
The Brooklyn Paper

Long Island College Hospital says it's going to fix up dilapidated playgrounds on its Cobble Hill campus this summer after a flurry of complaints from parents thrust the beleaguered hospital into action.

The medical center, which has been criticized in the past for poorly maintained equipment and grounds that got flooded after storms in the three Henry Street play areas, says it will repair drainage and replace broken swings.

"We understand that families are sometimes frustrated, but we are addressing it," said Jim Mandler, a spokesman for LICH. "Hopefully by the end of summer, the park will have gone through some renovation and be back in tip-top shape."

Mandler said some of the renovation will require closing the park for a couple of days, so the work has been tentatively scheduled for August — a time of "lighter use."

The repair job is just what parents have been looking for, but some say LICH's track record leaves something to be desired.

Parents say the kid zones have been more jungle than jungle gym since the hospital won a protracted conflict in 1994 to build a 430-car garage on the site of Van Vorhes Park, at the corner of Atlantic Avenue and Hicks Street, in exchange for building and keeping up the three Henry Street playgrounds.

"They want to do it as little as possible — that's clear," said Jason Licht, a neighbor. He claimed that the hospital would never deal with rats, rundown equipment and a disrepairable stretch from clogged drains if parents didn't speak up.

"It's a forgotten place that doesn't exist if nobody complains about it," he said.

The century-plus-old medical center is under pressure from more than parents. Last month, doctors and other staffers rallied to protest poor management by Continuum Partners, which operates the debt-riddled facility.

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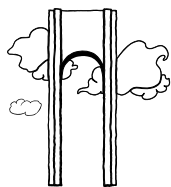


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Less stink at Owls Head

By Ben Muessig
The Brooklyn Paper

Bay Ridge residents might be able to breathe a little easier this summer.

The Department of Environmental Protection says that this year, the agency will be able to contain more of the putrid stench that emanate from the Owls Head Wastewater Treatment Plant at the northwest corner of the neighborhood.

"It's going to be the least smelly summer of all time," DEP Assistant Commissioner Vincent Sapienza told Community Board 10 last month.

The announcement of a less stinky future was met with cheers, jeers and laughter, but according to Sapienza, eliminating the foul odors has been no joking matter.

To attack the smell, the DEP hired a consulting firm to sniff out the plant's stinkiest parts. The private noses pinpointed the primary tank effluent launders — which contain a cascading waterfall of barely treated sewage deemed responsible for more than 90 percent of the Owls Head's famous foulness.

"Because it's like a waterfall effect, there is a lot of turbulence and a lot of odors get released," Sapienza said. "And it doesn't help that that part of the plant happens to be the closest to the community."

Last spring, the DEP assembled steel and wood covers for the sewage-stuffed launders, which have been relatively effective in containing the odor, Sapienza said.

This year, the DEP installed a new digester flare to burn off excess gas, sealed the windows at its thickener complex to help contain the stink, and completed renovations of an odor control system in its screenings rooms.

Also new for this year is the steel-framed "barn," which



The primary settling tanks at Owls Head wastewater treatment plant. Word is that this summer, such tanks won't be as smelly.

houses containers stuffed with grit — a smelly byproduct of the treatment process — before they are removed from the plant.

"We used to store the grit outside, and under the hot sun, that stuff bakes," Sapienza said.

Even with the repairs, Bay Ridge residents are starting to hold their noses in anticipation of the summer's hottest days — when Owls Head is at its smelliest, according to CB10

District Manager Josephine Beckmann.

"Complaints tend to increase in the summer, so I guess the jury is still out," said Beckmann, whose office has received complaints this year, though not as many it has in past years.

"It's too early to say whether it's any better," Beckmann said. "The real gauge is going to be July and August."

For now, Bay Ridge is holding its breath.

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HORRIFYING AMMUG SLOPE'S HEART

78TH PRECINCT

Park Slope
A thief grabbed a woman by the throat and swiped her handbag in an early morning mugging on Carroll Street on July 6. The woman, 25, told cops that she was on the block between Seventh and Eighth avenues at around 4:45 am when a man approached from behind, choked her and ordered her, "Get down!" She complied, and he took her purse, which contained her cellphone, iPod, digital camera, \$80 and various cards — then he hopped into a car that had been double-parked further up the block.

Not organic

A gunman robbed a natural foods store on Fifth Avenue on July 5, getting away with \$450, cops said.

The masked perp entered the store, which is near St. Marks Avenue at around 3:45 pm, pulled out a black gun with a long barrel and screamed, "Give me the money!"

The gunman did as told, and the customer grabbed the cash and fled toward Sixth Avenue.

Clean pick

A thief snatched a woman's purse as she got out of a train at the Bergen Street station on July 3.

The 29-year-old victim told police that she was leaving the station at around 4:30 pm when she felt a push and saw a man running away with her purse, which contained an iPod, a Metrocard, various identification and, perhaps most valuable, a pack of cigarettes.

The victim lost sight of him once he headed into the crowd of Flatbush Avenue.

Man mugged
Three young men mugged a Staten Islander on Seventh Avenue early on June 29.

The man told police he was on the corner of St. Johns Place at around 12:50 am when a trio of thugs surrounded him and one member of the group grabbed him by the throat and said, "Where is your wallet? Give it up!" The man complied and one of the thieves took out the cash — about \$50 — before the whole group fled.

Break-in mania
There were at least five break-ins this week.

• A thief smashed the passenger-side window of an Eighth Street man's Toyota overnight on June 29 and got away with a set of Callaway golf clubs, a navigation system and a laptop. The car had been parked on Prospect Park West between Seventh and Eighth streets at around 8 pm, but the property was missing when the owner returned at 11 am the next day.

• A Ninth Street jazz club was jacked for \$1,400 on July 1 when a perp broke through the front door and took the money from the cash box. The owner of the club, which is between Sixth and Seventh avenues, told cops that he had not locked the front door when he left at 2 am because he had been having problems with it. Now he has a bigger problem.

• A thief took advantage of a man as he walked his dog on June 29 around 12:30 pm. The man told cops that he had not locked the door on the house, which is on Whitwell Place between First and Carroll streets, as he took the pooch for his daily constitutional. When he returned, an 18-year-old man was running down the stairs with his fancy camera. The thief dropped the \$250 camera on his way out.

• A thief sneaked into the back room of a Seventh Avenue clothing store on July 5 at 4 pm and helped himself to the contents of the clerk's handbag that contained \$300 and various cards.

• An Arizona woman told cops that her rental car was broken into in front of an Eighth Street home overnight on July 2. She said that when she went to the car

at 9:20 the next morning, the window was smashed and the rental car company's navigation system was gone. The thief also got a pair of Air Jordans, a men's shirt, purses, jeans, some cologne and women's attire — a total haul of \$1,685, cops said.

— Gersh Kuntzman

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POLICE BLOTTER

84TH PRECINCT

Brooklyn Heights-DUMBO
Downtown-Borough Hill

The correction's
Cops arrested a 31-year-old

thug in Brooklyn Heights after he tried to steal an off-duty correction officer's gun, cops said.

The July 3 incident happened at the northeast corner of Hicks and Midlough streets at around 5 pm when the correction officer returned to his Nissan sedan and found a perp sitting in the passenger seat, wrestling with the car's steering column.

"I'm a police officer," the correction officer said. "Get out of the vehicle." Instead, the perp punched the officer in the arm, tried to steal his gun, and then fled. A nearby cop chased the perp and arrested him.

Bank bust!
At least two thugs tried to rob

banks this week — one successfully, the other not so much.

• On July 1, a perp entered a bank at Atlantic Avenue and Court Street around 3 pm, handed the teller a note and left with \$5,000 — and "no dye pack," the police report said. The thug brandished no weapons and injured no one.

• About an hour and a half later, another thug went into a bank on Flatbush Avenue Extension and Fulton Street. He passed a note to the teller that said, "This is a bank robbery. Give up all the money or I will shoot somebody."

OK, thank you." Instead of complying, the teller pressed the alarm, and the perp fled empty-handed.

Bummo
Cops arrested a 16-year-old punk for threatening a man in DUMBO on July 1.

The 41-year-old man was walking to work at the northeast corner of York Street and Hudson Avenue at around 10 am when the kid asked him for a dollar.

The man ignored the panhandler, but he kept asking for the dollar. Eventually, he changed his strategy, ordering the victim to empty his pockets.

Instead, the victim ran down York Street with the punk close on his heels. When he came upon a police car, the officer inside made the easiest call of his career.

Holiday heist
A burglar stole nearly \$5,000 worth of computer equipment from a Boerum Hill senior center over the July 4 holiday weekend.

The perp broke the front door of the center, which is on Atlantic Avenue near Nevins Street, and trashed several offices while searching for his loot, cops said.

— Sarah Portlock

68TH PRECINCT
Bay Ridge

Gunpoint rob!
A man robbed an unsuspecting woman at gunpoint inside her 10th Avenue home on July 6.

The 25-year-old woman was asleep in her bedroom at around 3:30 am when the suspect climbed through an open window on the side of the house, which is between 63rd and 64th streets, cops said.

When the man entered the bedroom, he woke up the victim and pointed a gun at her, demanding money and warning her not to scream. He then grabbed a pillow case and stuffed it with more than \$3,000 worth of electronics and jewelry before running out the front door.

Teen wasteland
Two men cornered and assaulted a teenager on the 55th Street at 2 pm on June 28.

The 15-year-old victim told cops that he was approaching the corner of Third Avenue at 2 pm when two men approached from behind and snatched his phone. When the victim turned around and grabbed the phone back, the two men got violent, punching the boy in his head.

The victim put his phone in his pocket and ran down the street, leaving the thugs behind.

Midday burg
A thief busted into a 68th Street home during the day on July 2 and got away with

baubles.

The 32-year-old owner of the house, which is between Fourth and Fifth avenues, told cops he left for work at around 1 pm. When he returned just before midnight, his bedroom window was open and more than \$6,000 in jewelry and electronics were gone.

— Emily Lavin

88TH PRECINCT
Fort Greene-Clinton Hill

Shalt not steal
A Catholic high school on

Staten Island reported that someone stole \$7,000 from its vault between June 25 and 26.

According to an employee, the cash was inside the locked safe at 2 pm on June 25, but at that time the following day, the vault was ajar and the box holding the cash was gone from the parochial school between Lafayette and Greene avenues.

In one of the greatest mysteries since the Immaculate Conception, the money was taken without any damage to the safe.

Gate-gate, Part II
The rash of stolen front gates

that shocked homeowners continued last week with a Cambridge Place woman reporting someone stole her iron portal on June 26.

The resident, who lives between Greene and Gates avenues, told police the brazen theft occurred between midnight and 12:10 am.

Last week, The Brooklyn Paper reported that two similar gateways were stolen, one on the same block of Cambridge Place as the most recent heist and another around the corner on Gates Avenue.

Metalheads!
For B'klyn thieves, copper worth its weight in gold

By Gersh Kuntzman
The Brooklyn Paper

There were at least four major thefts of copper piping in three neighborhoods last week, the latest in an ongoing spike in thefts of the increasingly valuable golden brown metal. Here are the sordid details:

Con Edison was nicked twice in just five days this month. The first theft was reported on July 1 after workers for the power company opened a sidewalk grate at the corner of Fifth Avenue and Prospect Place to discover that a transformer that was supposed to be there was not. The electric and gas giant told cops that the piping was worth \$5,700.

Four days later, Con Ed workers opened a sidewalk grate at the corner of Fifth Avenue and Second Street to find \$1,200 in copper piping had been stolen.

It's the first time that such large copper thefts have been reported in Park Slope's 78th Precinct, but the once-cheap metal has become a target for thieves all over Brooklyn in the past few months as the value of copper has soared.

The raw material for American pennies has risen in price from roughly 80 cents per pound in 2003 to close to \$4 a pound today.

Such prices explain why thieves busted the padlock on a vacant India Street apartment building between 5 pm on June 27, and 9 am on July 1 and stole \$30,000 in piping. Cops say the crooks broke into the site, which is between Manhattan Avenue and McGuinness Boulevard, and stripped the entire building of its most valuable resource: the copper.

A Downtown construction site was also ripped off on June 29, though in that case, perps only got away with \$230 worth of heavy metal. The perps had arrived at the Flatbush and Myrtle avenues site at around 7 am, leaped through the available supplies and grabbed their loot.

Lo and behold, the surprise was three hoodlums standing in the shadows, waiting to pounce. They held the victim while one of the crew took his iPod, mobile phone and wallet, containing various forms of ID.

Dr. Feelbad
A thief stole \$1,200 from a

Richards Street medical center on June 26.

The cash was taken from a locked drawer that did not appear to be tampered with in the office between Visitation Place and Pioneer Street at around 6 pm, according to the boss who reported the crime.

She told police that there are two employees who have keys to the clock drawer.

— Mike McLaughlin

76TH PRECINCT
Red Hook-Cobble Hill

In hood he trusts
A man walked into a mugging

on Centre Street after a Sharpie deceived him on July 1.

Initially, at 2:50 pm, the con man asked his unsuspecting mark if he had any money. When the man answered, "No," the swindler told him to follow him to an area of the block between Clinton and Court streets.

"I have something to show you," he said.

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A man walked into a mugging

on Centre Street after a Sharpie deceived him on July 1.

Initially, at 2:50 pm, the con man asked his unsuspecting mark if he had any money. When the man answered, "No," the swindler told him to follow him to an area of the block between Clinton and Court streets.

"I have something to show you," he said.

Lo and behold, the surprise was three hoodlums standing in the shadows, waiting to pounce. They held the victim while one of the crew took his iPod, mobile phone and wallet, containing various forms of ID.

Dr. Feelbad
A thief stole \$1,200 from a

Richards Street medical center on June 26.

The cash was taken from a locked drawer that did not appear to be tampered with in the office between Visitation Place and Pioneer Street at around 6 pm, according to the boss who reported the crime.

BROOKLYN MOVES

The wheel world! Marty rolling

By Gersh Kuntzman
The Brooklyn Paper

Borough President Markowitz is often cruising around the borough in a chauffeur-driven limo, but now his office has purchased two bicycles for the exclusive use of Borough Hall staffers.

Markowitz unveiled the two Janis Citizen bikes on Wednesday at Borough Hall. The two bikes will join the Bep's existing fossil-fueled fleet of seven hybrid sport utility vehicles. Markowitz's office purchased the new wheels at The Bike Shop on Union Street in the Columbia Street Waterfront District. The \$1,020 taxpayer-financed project included the two bicycles, two helmets, two locks and two bells.

"Being green starts at home, and that includes the home city government," Markowitz said. "By biking, Borough Hall staff can conserve energy, enjoy the beauty of Brooklyn, and let's not forget, burn off calories."



Borough President Markowitz got on a roll, briefly, on Wednesday at Borough Hall, pedaling one of the two new bikes his office has purchased.

GETTING AROUND

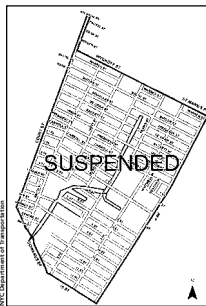
Markowitz was joined by Transportation Alternatives, the bike-advocacy group, and Department of Transportation Commissioner Janette Sadik-Khan at his press conference on Wednesday.

"We think it's great," said Wiley Norvell, the bike group's spokesman. "It's common for people who run New York City to have a windshield perspective on transportation, but having two bikes at Borough Hall will, at the very least, put those staffers in the saddle. Perhaps they will become greater advocates for bike safety."

But will the borough president give up his SUV with the license plate "Bikely BP" for a two-wheeler? Uh, no.

"Very often, when I leave my home [in Park Slope], I'm not going to the office," Markowitz said. "I'm going to other parts of Brooklyn for meetings, or I have to carry materials. For me, it's difficult. I'm not physically — how do you say it? — active enough to bicycle long distances. My bicycle riding is basically leisure."

Go west, free parkers: Parking holiday shifts as Slope alternate-side rules return Monday



By Sarah Portlock
and Michael Lipkin
The Brooklyn Paper

Car owners in a wide swath of Carroll Gardens, Cobble Hill, Boerum Hill and Gowanus will not have to move their cars for alternate-side-of-the-street parking for the next six to eight weeks — but at the same time, a similar suspension on parking rules in Park Slope will end on Monday after eight weeks.

As in Park Slope, the change is necessary so that the Department of Transportation can install more than 2,000 signs explaining new street-cleaning regulations that will reduce "No parking" times from three hours to 90 minutes on days when streets are being cleaned.

The good news is that Department of Sanitation street sweepers will finally return to the Slope, ending what some residents called "The Summer of Slink" that resulted because no one had to move his car since May 19.

With Carroll Gardens, Cobble Hill, Boerum Hill, and Gowanus (see map). The borders are Court Street, Fourth Avenue, Wyckoff Street, St. Marks Place, the Gowanus Expressway and 15th Street.

Residents were excited about the prospect of not moving their cars the rest of the summer.

"It's always nice to have breaks like that," said Mary Butterworth, 28, of Carroll Gardens. Her friend, Tamar Kisilevitz, quickly chimed in: "I'm going to come from Clinton Hill and park here! It'll be great."

Kidding aside, many residents of Park Slope complained that the parking holiday encouraged just what they were trying to avoid: more cars on the street. And amid reports that Slope streets were indeed filthy during the suspension, Lifetime Carroll Gardens resident Andrew Esposito, 45, wasn't concerned: "You can't have everything in life," he said. "You don't have to move your car, so you should clean. It's less stressful than hunting for a spot."

While Boerum Hill, Carroll Gardens and Cobble Hill drivers prepared for their parking holiday, the Department of Transportation began asking Park Slopers what they thought of their two-month hiatus. The DOT posted a survey on its Web site asking residents to describe whether it was easier or harder to park during the alternate-side suspension and whether streets were cleaner or dirtier.

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CITY TECH IS IT

A bus-aster! Ridership up, service down

By Gersh Kuntzman
The Brooklyn Paper

Bus ridership in Brooklyn has jumped more than 25 percent over the past decade, but service has only increased 8 percent, according to a new study.

And the report, issued Tuesday by the Straphangers Campaign, showed an even bigger gap between weekday ridership and service levels on several key bus routes through the borough.

• Ridership on the B77, which links transit-deprived Red Hook (and its new Ikea) to Park Slope, went up 114 percent from 1997-2007, yet service actually decreased by 9 percent, the study showed.

• On Red Hook's other key line, the B61, which connects the neighborhood (and its new Ikea) to Downtown Brooklyn, ridership went up 74 percent, yet service went up just 7 percent.

• The B71, which connects the Columbia Street Waterfront District to all the neighborhoods to the east, saw a 49-percent increase in ridership, yet a 6-percent decrease in service.

• The B24, which makes an odd run from Williamsburg into Queens and back into Greenpoint, had 60 percent more riders, yet had a 6-percent service decline.

• The B9, a vital route for residents of the northern part of Bay Ridge trying to get to Dyker Heights, Bensonhurst and the Kings Plaza mall, saw a 36-percent increase in ridership, yet had a 2-percent decrease in service.

• The B1, which runs from Bay Ridge, through Bensonhurst and into Brighton Beach, had 31 percent more riders, yet had 1-percent less service.

In all cases, the Straphangers Campaign measured service using New York City Transit's own "revenue seat miles" statistic, a calculation that takes into account the length of a route and the number of buses running along that route. The full report can be viewed at http://www.straphangers.org/bus/bus_final_table.pdf.

"Crushed by crowds? Have to wait for more than one bus to go by? It's not your imagination, transit officials have never caught up to the waves of new bus riders," said Gene Russinoff, senior attorney for the Straphangers Campaign, a division of the New York Public Interest Research Group.

New York City Transit, a division of the Metropolitan Transportation Authority, questioned the Straphangers' statistics and conclusions.

"It is untrue that NYC Transit has not kept pace with the increase in ridership — which resulted from free bus-to-subway transfers and discounted fares," the agency said in a statement.

"The increase, most of which occurred by the end of 2001, was met with unprecedented increases in bus service."

The agency claimed that service increased by 29 percent city-wide during the decade, but the Straphangers report put the service increase at just 15 percent during a period of 22-percent ridership growth. The discrepancy is due to methodology: "NYC Transit's figure includes weekend service and express bus service, while ours does not," said Russinoff. "We looked only at weekday service."

New York City Transit has recently threatened decreases in its bus service, given its parent agency's budget deficit, but Russinoff cautioned against such cuts.

"It makes no sense to cut service that's already lagging behind ridership and new riders are flocking to transit service as the price of gasoline heads toward \$5 a gallon," he said.

PARK PLAN...

Continued from page 1

But housing and commercial development inside the park's footprint are an essential part of the unusual financing scheme to maintain the park. Instead of paying property taxes, condo residents and business owners will pay annual fees to cover what was roughly expected to be \$15 million in operating costs.

That \$15 million is probably not sufficient anymore, Myer admitted, but quickly added, "I don't anticipate a huge increase" in fees.

By the end of next year, most of the rolling lawns of Pier 1 will be built, as will the "grand" entrances at Atlantic Avenue and Old Fulton Street, and a playground, a volleyball beach, dog run and a concession stand on Pier 6 and its nearby uplands, Myer said.

As for Pier 1's already open, it is the place where which tourists can see all four of the "New York City Waterfalls."

A beach planned for Pier 4 and landscaped areas near Pier 2 will be finished in 2011, Myer said.

The state also needs more money to finish Pier 6 and to acquire land from Con Edison on John Street in DUMBO to extend the park past the Manhattan Bridge.

Critics of the park's plan say the

said. And in 2012, ballfields and courts and a barbeque area will be open on Pier 5.

Construction of a third of the park has been taken off the table until additional public money can be secured.

The gap of at least \$75 million has plunged most of Pier 2 and all of Pier 3 into limbo. This portion of the park would be terrain for basketball courts, in-line skating area, tetherball, passive meadows, and in the water around the docks, safe kayaking areas.

A marina and the other calm water area is in doubt also because state conservation officials have not signed off on attenuators that are necessary to smooth out any waves or tidal activity in the East River. The attenuators may negatively affect aquatic life.

The state also needs more money to finish Pier 6 and to acquire land from Con Edison on John Street in DUMBO to extend the park past the Manhattan Bridge.

Critics of the park's plan say the

construction delays and soaring budget — which Myer said is "more than \$300 million" — are due to an over-ambitious design that needs things like wave attenuators so that kayakers can paddle safely.

"The budget needs to be addressed and the design needs to be re-looked at," said Sandy Balboa, president of the Atlantic Avenue Betterment Association, who hopes temporary access could be created at the southern end of the park, just as it has on Pier 1 at the northern end.

Others, including Judy Stanton, executive director of the Brooklyn Heights Association, say the revised timeline salvages a stalled and under-funded project that Myer inherited from her predecessors.

"I'm so pleased that anything is starting right away," she said.

Not everyone is so pleased.

On July 4, the silver of open space on Pier 1 — so inviting to would-be fireworks watchers who flocked to the waterfront to mark our nation's 222nd birthday was closed for a private party thrown for veterans by the Brooklyn Bridge Park Conservancy.

CARS... ANGLE...

Continued from page 1

at the federal courthouse.

He added that "we don't have any" rules against taking pictures of the building.

"The only thing we will do is challenge people to identify who they are and why they are taking pictures of the federal building," Hogan said. "We do not decide photographs."

Hogan said his officers will ask people not to take pictures of the courthouse, but can't actually stop them from doing so.

"The success comes down to identification of people who are taking pictures because we do hold terrorism trials," Hogan said.

As for Whittam Park, Parks Department officials last week unveiled renderings that show a centrally located fountain and landscaped pathways, benches, and trees.

Chestnut, spent from just devouring 18,251 calories, 1,800 grams of fat and 40,356 milligrams of sodium in 10 minutes, looked like he was going to cry.

Kobayashi happened to be on both legs, hoping to keep the rolling mass in his gut from going north. Neither looked ready for the task ahead.

But then, like Lincoln at Gettysburg, like Armstrong on the moon, he paused — ever so slightly, but long enough for this judge to see it. He was done.

Later he admitted he wasn't ready for the five-day quest.

"There's no question that I lost momentum," he said.

Hermitine, a crow at a Coney — no one can take away from him his greatest achievement: eating 177 pounds of pun-seared cow brains in 15 minutes.

For his part, Chestnut said the creation of people who are taking pictures because we do hold terrorism trials, Hogan said.

"Gentlemen, the rules are quite clear," he belted. "Each eater will be given five HDBs and the first to down them all is our new champion!"

Chestnut, spent from just devouring 18,251 calories, 1,800 grams of fat and 40,356 milligrams of sodium in 10 minutes, looked like he was going to cry.

Kobayashi happened to be on both legs, hoping to keep the rolling mass in his gut from going north. Neither looked ready for the task ahead.

CARS... ANGLE...

Continued from page 1

the soggy mess like an apple.

"We're calling that 'Nagoya style,' in honor of Kobayashi's hometown," said George Shea, the event's master of ceremonies.

At the end of regulation, history had been made: never had there been a tie in the 92 or 50 years of the contest. Confusion rained down on the judges like the bits of spit, gristle and blood that had cascaded on them only minutes earlier (and I have the referee shirt to prove it).

But like George Washington 232 years before him, Shea remained an oasis of calm, of gustatory gravitas, in that moment.

"Gentlemen, the rules are quite clear," he belted. "Each eater will be given five HDBs and the first to down them all is our new champion!"

Chestnut, spent from just devouring 18,251 calories, 1,800 grams of fat and 40,356 milligrams of sodium in 10 minutes, looked like he was going to cry.

Kobayashi happened to be on both legs, hoping to keep the rolling mass in his gut from going north. Neither looked ready for the task ahead.

Household Advice Column

Dear Miss Clean:

I really wish to reduce my cleaning footprint, but the prices for green cleaning products are a bit ridiculous. What's a girl to do?

Tight Wad in Prospect Heights

Dear Tight Wad:

Relax — loosen those purse strings. You saved hundreds when you buy that "over-priced" all-purpose biodegradable concentrated cleaner. That's right: hundreds — cha ching, cha ching!

Let's use Dr. Bronner's, for example. One 16 oz. bottle is about \$12, plus an investment of a biodegradable 32 oz., \$4 spray bottle, NYC Tap Water, and one gallon jug (recycle a milk container) can save you \$875.50.

How, you ask? Pour 1/4 oz. in 1 gallon water. The whole bottle makes 64 gallons of product, or 8,192 oz. of solution, or 256 32-oz spray bottles. Compare that to paying \$886.00 for all purpose ready-to-use spray cleaner (\$3.50 x 256 bottles). Really, this one investment could last you a few years. You may even feel compelled to donate to a cleaning charity — maybe the Cleaning for a Reason foundation...

Dear Miss Clean:

I love the new fresh look of stainless steel appliances, but after one year and 3 pairs of chronic sticky undergarment fingerprints, I've lost that glossy gleam. How can I remove the stains and restore the luster?

Lusterless in Clinton Hill

Dear Lusterless:

Who needs diamonds when you have Enviro-Magic Stainless Steel Cleaner? It's so good, I enforce my staff to use sun glasses after its application. Very concentrated: one spray may be all you need.

Dear Miss Clean:

Every vacuum cleaner I buy breaks within the year. Can you recommend one that is reasonably priced, dependable and has great suction?

Gone Vacuuming in DUMBO

Dear Gone:

My staff loves the Sanitaire Professional and Commercial Canisters, and I do too. It has great suction, telescoping wand, in HEPA filtered with AWESOME suction. Works on both floor and rug easily. It's also Carpet and Rug Institute Green Certified. However, many of my clients are raving about the Dyson Ball Turbine Vacuum — which also has a HEAP-sealed filter.

Wishing you much luck in your endeavors!

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OSFO moves on; will Smartmom?

Hepcat and The Oh So Feisty One spent the night before her graduation from PS 321 coloring her hair blue. Hepcat is quite the artist when it comes to applying Manic Panic hair color with a paintbrush (it must be all those painting classes he took with renowned abstract artist Elizabeth Murray at Bard College back in the 1970s).

OSFO had her heart set on peacock blue and she'd designed her graduation outfit around it.

It took more than two hours, but when Hepcat was done, OSFO shopped her hair and stared at herself in the hallway mirror, pleased with the results. On graduation morning, she was a sight to behold: Electric blue hair, a white Empire waist dress with blue polka dots, black leggings and the final touch, royal blue converse high tops.

Voila. The family, including a reluctant Teen Spirit and a less-reliant Diaper Diva, walked proudly to the John Jay HS building on Seventh Avenue with their color-coordinated soon-to-be graduate.

Smartmom admired the other fifth-grade girls in their festive attire. Some wore high heels they could barely walk in. Even the boys made an effort to dress up, wearing suits, jackets, oversized button-down shirts, good shoes, and hats.

Smartmom, Hepcat and Teen Spirit found seats in the balcony of the stifling auditorium. There was specifically by fifth graders that tugged at Smartmom's heart. One kid, a budding politician no doubt, spoke portentously, "This is not just the best school in the city, it's the best school in the world!" Others talked about the friends they'd made, the teachers they'd loved and all the interesting things they'd learned.

The principal spoke directly to the kids: "As people, you understand the importance of working together and making each other look good." Borough President Markowitz delighted the parents, at least with his speech about eating right and getting exercise. But when he asked, "Any doctors in the house? Any lawyers? Any future borough presidents?" Smartmom was disappointed. What about artists, actors, and writers?

Marty ended the speech, as he has done for years, with a "Star Wars"-style light saber in his hand. "May the force be with you," he said.

Teen Spirit napped. Hepcat snugged pictures. Smartmom skipped around to empty seats visiting friends.

Finally, the children received their diplomas. One by one, every name was called. Smartmom and Diaper Diva went downstairs to get a better view of OSFO receiving sheepskin. Then the children sang "Yonder Come Day," a rousing Negro spiritual.

According to OSFO, none of the children wanted to sing that song. They wanted to sing "Seasons of Love" from "Rent." But you could barely discern their ambivalence because they sang so movingly and with such enthusiasm.

Smartmom cried, experiencing some release from the buildup of the last few weeks: the waiting to hear about middle school, the many end-of-year events, the endless sense of ending. It felt cathartic.

After the graduation ceremony, there were still two more school days before the last day of school. The kids aren't required to attend — they've graduated after all. But most of them enjoy cleaning up their classrooms and hanging out with their teachers and friends.

On the last official day of school, it rained, and the playground began to clear out long after the noon dismissal. Parents clutched report cards, test scores, shopping bags stuffed with schoolwork, art-work, clay sculptures.

Some fifth graders cried. Some, like blue-haired OSFO, were very "whatever." One mom's eye make-up was blurry and black from the sadness and the humidity.



By Louise Crawford

Another mommy friend told Smartmom, "You know, we're moving."

OSFO's second-grade teacher looked on in disbelief that this class was moving on to the next big thing. Smartmom felt tears coming on for this beautiful, young teacher, who had some of these fifth graders in her very first class.

Smartmom ran into OSFO's third-grade teacher, a spirited woman with a warm face.

"So this is it," she said to Smartmom and gave her a hug. More tears just below the surface. As the backyard erupted in the light rain, Smartmom didn't know what to do with herself. As she has done all year, OSFO was already on her way to a friend's house.

Smartmom stood alone, looking for someone to talk to. And then it dawned on her: She no longer has a business at this elementary school anymore. Sure, she could hang around at drop off, pick up and watch the parents of younger children as they move through the steps of elementary school. She could even try to have a child going there.

But what would be the point? Smartmom is no longer part of this place that engaged her in so many ways for 11 years. Without a child in school, the time has come to let it go.

Next fall, OSFO, with her blue-streaked hair, will catch the B67 bus to her new school, New Voices.

And Smartmom will also begin a new adventure. She's ready (she thinks).

Louise Crawford also writes "Only the Blog Knows Brooklyn," a Web site.

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FAMILY CALENDAR

Compiled by Susan Rosenthal Jay



The annual Macy's fishing contest in Prospect Park runs from July 16-20.

SATURDAY, JULY 12
11 am: "Daydream," a short version of Shakespeare's "A Midsummer Night's Dream," Prospect Park's Imagination Playground/Ecosean Avenue between Lincoln Road and Parkside Avenue. Free. Call (718) 393-7733 for info.
12:30 pm and 2:30 pm: "Pinocchio" Puppetworks (338 Sixth Ave., at Fourth Street in Park Slope). \$7. Call (718) 965-3391 for info.
2 pm: "Cinderella" Chez Bushwick (304 Broom St., at White Street in Bushwick). Call (866) 811-4111 for info.

SUNDAY, JULY 13
Noon-8 pm: Bastille Day, Brower Park (behind the Brooklyn Children's Museum at 145 Brooklyn Ave., at St. Marks Avenue in Crown Heights). Free. Call (718) 725-4400 for info.
3 pm: "Daydream." See Saturday, July 12.

MONDAY, JULY 14
2:30 pm: Summer arts program, Pierpoint Playground (end of Pierpoint Street, Brooklyn Heights). Free.
3:30 pm: Creative movement class, Pierpoint Playground (end of Pierpoint Street, Brooklyn Heights). Free.

TUESDAY, JULY 15
10 am and noon: "On Top of Spaghetti," Long Island University Flatbush Avenue Extension near DeKalb Avenue in Downtown Brooklyn. \$8. Visit www.kumbeheater.com for info.
10:30 am and 1 pm: Seventh Avenue Summer Youth Theatre

Festival, South Oxford Space (138 South Oxford St., at Hanson Place in Fort Greene). \$5. Call (718) 857-2783 for info.

WEDNESDAY, JULY 16
Noon: 61st Annual Macy's Fishing Contest. Instruction and equipment provided. Prospect Park Audubon Center/entrance park at Lincoln Road and Ocean Avenue. Call 311 for info.

THURSDAY, JULY 17
Noon: Fishing contest. See Wednesday, July 16.

FRIDAY, JULY 18
Noon: 61st Annual Macy's Fishing Contest. See Wednesday, July 16.
10 am-4 pm: Free admission New York Aquarium (West Eighth Street and Surf Avenue in Coney Island). Call (718) 265-5191 for info.

SATURDAY, JULY 19
11 am: "Daydream." See Saturday, July 12.
Noon: Fishing contest. See Wednesday, July 16.
12:30 pm and 2:30 pm: "Pinocchio." See Saturday, July 12.

SUNDAY, JULY 20
Noon: Fishing contest. See Wednesday, July 16.
1 pm: "Bottle Biology," help recycle and create a soda bottle terrarium. Bring an empty two-liter bottle. Sell for \$1 (3302 Ave. U, at East 33rd Street in Sheepshead Bay). Free. Call 311 for info.
12:30 pm and 2:30 pm: "Pinocchio." See Saturday, July 12.
3 pm: "Daydream." See Saturday, July 12.

A cool proposal



Sophie Bennett hurls confetti as Daniel Raymond, 21, proposes to Rachel Jacobs, 19, in Penguin Place, the all-penguin store in DUMBO.

By Michael Lipkin
for The Brooklyn Paper

It's not every day that someone asks if he can propose to his girlfriend in your store — and it's certainly rare if you own the world's only all-penguin merchandising outlet. So owner Eric Bennett of Penguin Place knew he had a chance for a once-in-a-lifetime event.

"If anything, it gave me an excuse to clean up," said Bennett, whose warehouse is on Water Street in DUMBO.

But Bennett did more than that, turning his penguin-filled store into a romantic getaway (if you love penguins, that is).

The groom-to-be, Daniel Raymond, 21, came all the way from London to propose to his now-fiancee — and penguin devotee — Rachel Jacobs, 19, a New Jersey resident.

Bennett put up a much penguin paraphernalia as he could in anticipation of the couple's arrival. When Daniels and her sweetheart arrived, she was overjoyed. And The Brooklyn Paper was there.

This is like heaven. I've never seen so many penguins in my life," she exclaimed.

Daniels popped the question and offered a ring in a penguin-shaped box.

"I hope they have lots of kids," Bennett quipped. "Kids that like penguins."

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The Brooklyn Paper's essential guide to the Borough of Kings

July 12, 2008



Summer 'Knights'

Brooklyn goes batty for Gotham-themed gallery show

By Adam Rathke
The Brooklyn Paper

Next weekend, "The Dark Knight," the latest movie in the Batman franchise, opens in theaters nationwide. Hidden away in Red Hook, however, is another look at the Caped Crusader — and what it lacks in box office glitz, it more than makes up for in graphic authenticity.

Eric Cherry, a Red Hook resident, has been working as a comic book illustrator for 15 years, and now through July 31, a retrospective of his work, "The Art of Storytelling," is on display at the Lucky Gallery on Richards Street. Cherry has put ink to paper for well-known comic books, children's books and his own graphic novels, and now in his first gallery show, the artist himself gets to be the superhero.

"It had been in the back of my head for years," Cherry said of showing his art in a gallery. "I had a whole lot of comic book art laying around... and it gave me an excuse to get it framed. It's something I should have done a long time ago."

So, when his pal, and Lucky Gallery owner, Ed Rosko suggested an exhibit, Cherry jumped at the chance. And after all the work he's done, there's plenty to show for it.

Over the years, Cherry has illustrated everything from the covers of young adult thrillers to "Choose Your Own Adventure" books and in 2004, he wrote and illustrated "Batman: Gotham Knights 48," his very own chapter in the Dark Knight's story. Currently, he's working on a new graphic novel, titled "Narduvia," which follows werewolves from ancient Prussia to modern-day Brooklyn.

Unlike comic enthusiasts who fall into the genre to escape their everyday life, Cherry grew



<http://www.BrooklynPaper.com> Read our interview with "Wanted" illustrator JG Jones online at www.BrooklynPaper.com

Cherry on top: The illustrations of Red Hook artist Eric Cherry are featured in the Lucky Gallery's "The Art of Storytelling" show now through July 31.

up with drawing all around him: His father worked as a police artist in Washington, D.C.

"The first time I saw somebody drawing, it was my dad," he said. "That was my first inspiration and from there, I followed my tastes."

Although he claimed to only be a "mild consumer" of comic books — mentioning Borman Hill's comic shop Rocketship but disavowing ob-

session — it's obvious that Cherry has a knack for and keen understanding of the business.

"I do love the genre. I like the comic books from when I was a kid, because I liked the art and I drifted toward more artistic stuff, a lot of the European stuff," he said. "If you like comic books, you'll like the [Lucky Gallery] show. And if you don't, I've still got something for

ART

Eric Cherry's "The Art of Storytelling" runs through July 31 at Lucky Gallery (175 Richards St. at Wolcott Street in Red Hook). The gallery is open Friday, from 11 am to 6 pm, and weekends, from noon to 6 pm, and by appointment. For information, call (718) 852-9232 or visit www.luckygallery.com.

you. It's a lot of eye candy."

Rosko agrees. "It's a very complete work by a very talented guy. I don't know how often people interested in the comic book genre get to see this type of thing. When he announced he had 40-something pieces to hang, I was a bit nervous, but when you spend time with the work, it's obvious that this show needs to be seen — people will go nuts for it." The show features complete panels, sketches and final art.

And despite being up against the summer blockbuster for the time being, Cherry — who said, "I'm not so into comic movies," but professed to being a fan of the "Batman" films — thinks film is a natural progression for comic book characters.

"It's inevitable [for comics to become movies]. You see people like Marvel really crank it up and make a real push to take all of their creative capital and turn it into movies," he said. "I think it's brought a lot of good entertainment and fun, except for the occasional flop."

Would his work score better box office?

"I have some other ideas for comic books, but they're not superheroes, they're more like stories," said Cherry. "They don't have the same cachet. The stuff I do on my own is a little more cerebral."

ART

Mind your Q's

"Click!" the publicly curated photo show currently hanging at the Brooklyn Museum, has made stars of local shutterbugs, all of whom had to adhere to the theme of "Changing Faces of Brooklyn."

There's at least one photographer being exhibited, though, who art-savvy Brooklynites are already familiar with: The Brooklyn Paper's own Tom Callan. The accomplished Brooklyn Heights artist submitted "Microcosm of the World," pictured, his 2003 photo of the Q train, which has — after two rounds of judging — made it into the show.

"I heard about [Changing Faces of Brooklyn] and the title struck me," said Callan. "It hit a chord because I have thousands of pictures of Brooklyn, and that picture came to mind, because it was literally many faces of Brooklyn in the setting of a subway train."

The photograph was thrilled to be included. "It was just a whim. I never thought anything would happen with it," said Callan. "For me to be in the Brooklyn Museum, it's pretty cool."

"Click!" is on display through Aug. 10 at the Brooklyn Museum (200 Eastern Pkwy., at Washington Avenue in Prospect Heights). Admission is \$8, \$4 for students and seniors. For information, call (718) 638-5000 or visit www.brooklynmuseum.org.

— Adam Rathke

TOUR

For the birds

Of all the immigrants who've made homes in Brooklyn, there's still one group that doesn't quite fit in: the parrots.

That's right, hundreds of the birds — wild Quaker parrots, to be exact — call the athletic fields at Brooklyn College and the main gate of Green-Wood Cemetery home. And on Saturday, you can visit them with an expert.

Bay Ridge resident Steve Baldwin has been running parrot tours for three years and knows the terrain well. His "Wild Brooklyn Parrot Safari" has attracted international visitors and local bird buffs alike due to the strange nature of the birds.

"Several years ago, I got really intrigued by the story of these birds — they're immigrants from Argentina — and it seemed miraculous to me that parrots who normally live in the jungle were able to really establish a foothold in Brooklyn," said Baldwin.

"These parrots are committed Brooklynites — they really want to make it here."

The "Wild Brooklyn Parrot Safari" begins at noon on July 12 at Hill Gate at Brooklyn College (at the intersection of Hill Place and Campus Road in Midwood). The tour is free. For information, call (646) 361-2879 or visit www.brooklynparrots.com.

— Adam Rathke

BEAUTY

Flower power

The Hibiscus Day Spa, open since 2005 in Stuyvesant Heights — and going on two months in its new location — has unveiled its latest beauty treatment: a retail shop stocking skin care essentials, lounge clothing and spa accessories.

"We'll be stocking organic and all-natural skincare in an effort to go green," said owner Hollis Barclay. "We're bringing new lines of products and will also offer slippers, T-shirts, earrings, soaps and candles."

In addition to opening the shop last month — which is stocked with spa products such as the cucumber gel mask by Peter Thomas Roth (pictured) — Barclay also debuted her new backyard, a tropical-themed space with lush greenery, a sitting area and a space for outdoor massage.

"I wanted to offer my customers something more — I wanted to give them the total experience," said Barclay.

Hibiscus Day Spa is located at 556 Halsey St. at Stuyvesant Avenue in Stuyvesant Heights. For information, call (718) 573-0831 or visit www.hibiscusdayspa.com.

— Adam Rathke

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Aug. 4 G-d is the Creator and Ruler of all things.
Aug. 11 G-d is One.
Aug. 18 G-d does not have a body... Nothing resembles Him.
Aug. 25 G-d is first and last.
Sept. 8 We pray only to G-d.
Sept. 15 All the words of the prophets are true.
Sept. 22 The prophecy of Moses is absolutely true.
Oct. 6 The entire Torah was given to Moses.
Oct. 20 Torah will not be changed, and no other will be given by G-d.
Oct. 27 G-d knows all of man's deeds and thoughts.
Nov. 3 G-d rewards those who keep His commandments and punishes those who transgress Him.
Nov. 10 Moshiach will come, and I will await His coming every day.
Nov. 17 The dead will return to life when G-d wills it to happen.

To prepare for this course, please read "Maimonides Principle: Fundamentals of Jewish Faith" by Aryeh Kaplan. Available on Amazon.com and other online bookstores.

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WHERE TO GO

EDITORS' PICKS

SATURDAY July 12

Need a lift?
GO Brooklyn's heard of schlepping, but this is a whole different story! Today, as part of the annual Our Lady of Mount Carmel and St. Paulinus of Nola feast, 130 strapping men will carry an 180-foot, three-ton "giglio," that's Italian for "lily" through the streets of Williamsburg. And they won't be complaining. They'll be dancing!

1 pm. Our Lady of Mount Carmel Church (275 N. Eighth St. at Havemeyer Street in Williamsburg). Free. For information, call (718) 384-0223 or visit www.olmcfeast.com

Canal concert
More than 10 local bands—including Oneida and Japantown (pictured)—are playing today at The Yard, on the banks of the Gowanus Canal. And since it's rare to catch some of these bands outside of Williamsburg, we think it's time for South Brooklynites to get to know them and vice versa.

Noon. The Yard (388-400 Carroll St. at Bond Street in Gowanus). \$10. For information, visit www.theyardnyc.com

SUNDAY July 13

Get yer Phil!
Tonight the New York Philharmonic, led by conductor Alan Gilbert, pictured, will perform a concert—two pieces by Tchaikovsky and one by Dvorak—in Prospect Park. The show will be followed by a fireworks display. Let's see them pull that off at Lincoln Center!

8 pm. Prospect Park band shell (Prospect Park West and Ninth Street in Park Slope). For information, call (718) 965-8999 or visit www.nyphil.org

MONDAY July 14

'Doggy' days
It's hard to imagine anything more exciting than a Cycles-Si Yankees game happening in Kipsbay Park, but tonight Snoo Dogg, pictured, will take the stage. The famed rapper, touring in support of his latest record, "Ego Trippin'" is sure to take—er, take—the borough by storm.

6 pm. Kipsbay Park (1904 Surf Ave. at 19th Street in Coney Island). Tickets are \$42 in advance. \$45 day of performance. Call (718) 486-5400 or visit www.bowerypresents.com

WEDNESDAY July 16

'Seaside' Beach Boy
Don't worry, baby, Brian Wilson's concert tonight at Asner Levy Park is totally free, so don't miss the chance to catch the former Beach Boys performing live as part of the "Seaside Summer Concert Series."

7:30 pm at Asner Levy Park (Surf Avenue and West Fifth Street in Coney Island). Free. For information, call (718) 222-0600 or visit www.brooklynconcerts.com

THURSDAY July 17

Flower power: On Sunday, July 13, the Brooklyn Museum's Takashi Murakami exhibit closes. If you haven't seen the expansive, multimedia exhibit—or the Louis Vuitton store accompanying it—this is your last chance to check it out.

10 am to 6 pm. OMA to follow 200 Eastern Parkway. (718) 638-5000. Free.

BARGE MUSIC: Classical music program of works by Prokofiev, Schmitt and Arensky. 7 pm. Prospect Park band shell, Prospect Park West at Ninth Street. (718) 624-2083.

CELEBRATE BROOKLYN: Presents singer-songwriter Beth Orton. \$3 suggested donation. 7 pm. Prospect Park band shell, Prospect Park West at Ninth Street. (718) 624-2083.

FLEA MARKET: At Church of the Holy Spirit. 9 am to 4 pm. 8117 Bay Pkwy. (718) 837-0412.

FLEA MARKET: At Sunset Park Community Market. 10 am to 3 pm. 5324 Fourth Ave. (718) 639-6944.

INDIE MARKET: Offers handmade items. 11 am to 7 pm. Smith Street between Union and President streets. (347) 407-1187.

SIDEWALK SALE: Fulton Street Sidewalk Sales. 11 am to 6 pm. Fulton Street Market, between Adams Street and Flatbush Avenue Extension. (718) 598-6463.

SIDEWALK SALE: Hosted by the North Flatbush Avenue Business Improvement District. Noon to 8 pm. Flatbush Avenue at Grand Army Plaza. (718) 783-1685.

VIVA LA FRANCE: Annual Bastille Day celebration on Smith Street. Free. Tabac and Ricard celebrate the event with a street festival and petanque tournament. Neighboring restaurants also take part, offering food to spectators. Noon to 10 pm. Smith Street between Bergen and Pacific streets. (718) 923-0918.

CURATOR TALK: Hosted by the Brooklyn Museum. "Ghacha Amer: Love Has No End" curated by Maury Reilly. 1 pm. (718) 638-5000.

BROOKLYN MUSEUM: In partnership with P.O.V., the PBS showcase for independent non-fiction film, the museum presents two films by women directors. 2 pm to 4 pm. OMA to follow 200 Eastern Parkway. (718) 638-5000. Free.

BALL GAME: Brooklyn Cyclones play the Binghamton Mets. 7 pm. Citi Field. (718) 486-5400.

ROOFTOP FILMS: "Knee Deep," a film about death, conspiracy, betrayal, cattle and irony in a small town. \$9. 8 pm. Old American Can Factory. 232 Third St. www.rooftopfilms.com

OTHER: St. Jacob's Evangelical Lutheran Church hosts The Orfeo Duo, a brother and sister musical performance. 4 pm. 5406 Fourth Ave. (718) 439-8978.

SUNDAY EVENING MUSICAL: Hosted by the Urban Park Rangers. Gilbert Weiss performs popular Broadway show tunes and ballads. 6 pm. Salt Marsh Center. 3302 Ave. U. Call 311 and ask for the Urban Park Rangers. Free.

AFRO JAZZ: Vocalist Nathi performs live music. 6 pm to 8 pm. Tambor Restaurant. 527 Myrtle Ave. (718) 622-5130.

SUMMER CONCERT: Hosted by Kingsborough College. Tonight, "Swing Under the Stars" and dance to a live swing band. 8 pm. 2001 Oriental Blvd. (718) 368-6680. Free.

NINE DAYS IN BROOKLYN

Compiled by Susan Rosenthal Jay

SAT, JULY 12

OUTDOORS AND TOURS
BIRDING: 6 am. Salt Marsh Center, 3302 Ave. U. Call 311 and ask for the Urban Park Rangers. Free.

CANOEING CONEY ISLAND: Explore Coney Island Creek by canoe. Paddling experience is required, and reservations are necessary. Noon. Coney Island Creek, meet at the Flushing Clock. Neptune Avenue and West 33rd Street. (718) 421-2021. Free.

PERFORMANCE
HIP-HOP FESTIVAL: Annual Brooklyn Hip-Hop Festival includes family activities, from noon to 4 pm. A concert headlined by KRS-One follows. Empire Fulton Ferry State Park, Main and Plymouth streets. \$10 and up. For tickets, visit www.brooklynhiphop.com. Also, after party at Southpaw. Platinum Piped Pipers and Friends perform. 515. 125 Fifth Ave. (718) 250-0236.

CELEBRATE BROOKLYN: Presents singer-songwriter Beth Orton. \$3 suggested donation. 7 pm. Prospect Park band shell, Prospect Park West at Ninth Street. (718) 624-2083.

BARGE MUSIC: Classical music program of works by Prokofiev, Schmitt and Arensky. 7 pm. Prospect Park band shell, Prospect Park West at Ninth Street. (718) 624-2083.

EPICUREAN: Episodic one of the serialized horror-mystery story. \$9. 10:30 pm. The Brick Theater, 575 Metropolitan Ave. Reservations required. E-mail pennycdell@thebricktheater.com.

FLEA MARKET: At Church of the Holy Spirit. 9 am to 4 pm. 8117 Bay Pkwy. (718) 837-0412.

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SUN, JULY 13

OUTDOORS AND TOURS
NEWYORK CRUISE: Brooklyn Center for the Urban Environment offers a guided tour of New York City. \$30. 9:30 am. Fulton Ferry Landing, Old Fulton Street at the East River. Reservations required. (718) 788-5500. ext. 217.

NATURE HIDE AND SEEK HIKE: 11 am. Prospect Park, meet outside the Urban Park Center, enter park at Lincoln Road and Ocean Avenue. Call 311 and ask for the Urban Park Rangers. Free.

PERFORMANCE
BARGE MUSIC: Classical music program of works by Prokofiev, Schmitt and Arensky. 7 pm. Prospect Park band shell, Prospect Park West at Ninth Street. (718) 624-2083.

CELEBRATE BROOKLYN: Presents singer-songwriter Beth Orton. \$3 suggested donation. 7 pm. Prospect Park band shell, Prospect Park West at Ninth Street. (718) 624-2083.

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Fancy schmancy

Williamsburg's UnFancy Food Show eschews glamour in favor of good taste

By Kate Ray
for The Brooklyn Paper

Sweat dripped from customers' chins into their mugs of Sixpoint beer. The fumes of grilling pork rose to meet the smell of close, hot bodies. And then it began to pour. This was the second annual UnFancy Food Show, a celebration of Brooklyn food artisans and small producers in a defiantly un-fancy setting in Williamsburg.

While big-name producers like Jelly Belly and Arizona Iced Teas chatted and networked in Manhattan's Javits Center at the Fancy Food Show on June 29, hundreds of Brooklyn foodies crowded into the backyard of the East River Bar to drink beer, meet each other, and try some special food offered to them by the people who made it.

Some of this year's hits were **Salvatore Brooklyn's** fresh ricotta, served on slices of French bread and drizzled with extra virgin olive oil and honey, and Park Slope's **NuNu Chocolates**, especially the Earl Grey ganache.

Ice-cream comes from **Blue Marble Brooklyn** and **Van Leeuwen Artisan Ice Cream** were also melting fast, and people were literally pushing each other to get a piece of **Jasper Hill Farm's** bite-like "Constant Bliss."

"Next year, we're going to need a bigger venue," said UnFancy Food Show co-founder Tom Mylan.

Food snobs, scenesters

Brooklyn food producers Mylan and Sasha Davies started the UnFancy Food Show last year in response to the growing snootiness and expense of Manhattan's annual Fancy Food Show. They wanted to promote small producers, to introduce food-lovers to those who make their food, and to cultivate the Brooklyn food community in a friendly, relaxed setting.

"[The Fancy Food Show] is really boring, mostly. You walk, like, miles,



Fresh like homemade: Owner Ben Van Leeuwen uses only fresh, hormone-free milk and cream to make Van Leeuwen Artisan Ice Cream, which will be for sale at Cobble Hill's Ted & Honey cafe next week.

and see a ton of really boring crap. We wanted to do a show on the first day of the Fancy Food Show that was the exact opposite," said Mylan, a butcher at Marlow & Sons in Williamsburg and writer of the popular food blog "Grocery Guy."

Last year's UnFancy show gained so much recognition that this year, organizers doubled the number of vendors.

"This year is ape-s--t," Mylan said approvingly. Mylan also wanted to counteract what he sees as self-righteousness among some of the local food crowd in Brooklyn.

"It's a reaction to the Greenmarket," Mylan said, which he supports but said is "not fun."

And NuNu Chocolates, which produces unusual flavors like tea or aspartame, was already talking to Jasper Hill Farm about making a blue cheese truffle, to Boerum Hill's Blue Marble about an ice cream chocolate, and to Tamarack Hol-

low Farm to work together on their al-

ready (surprisingly) popular chocolate-covered bacon.

"It's great to all be packed in together here," said Andy Laird of NuNu Chocolates. "It's such a cool community, you get to know everyone in the industry. I'm friends with so many different vendors here," he said, gesturing around the crowded backyard.

The kind of food community that could be found at the UnFancy Food Show really only exists in Brooklyn, many of the vendors said.

"There's a hands-on feel of Brooklyn, an old World feel," said Carol McLaughlin, co-owner of **Gorilla Coffee**.

Whereas producers are scattered at other Park Slope coffee shops, McLaughlin said, she turns to the other bus- nesses on the street, and some-

one almost always comes to her.

McLaughlin said that she likes the "vibe of supporting local businesses" in Brooklyn, but worried that Manhattanites who move here might destroy the balance that holds the businesses together.

"To take advantage of what Brook-

DINING

Blue Marble Brooklyn ice cream is available at **Blue Marble Brooklyn** (420 Atlantic Ave., at Bond Street in Boerum Hill, (718) 858-1100).

Gabriela's Handmade Food is available at **Sinky Bklyn** (261 Smith St. at Duane Street in Carroll Gardens, (718) 522-7425).

Gorilla Coffee is available at **Gorilla Coffee** (17 Fifth Ave. at Park Place in Park Slope, (718) 230-3243).

Jasper Hill Farm cheese is available at **Marlow & Sons** (81 Broadway at Berry Street in Williamsburg, (718) 384-1441).

NuNu Chocolates are available at **Union Square** (754-758 Union St. 230-5152).

Salvatore Brooklyn's cheese is available at **Sinky Bklyn** (261 Smith St. at Duane Street in Carroll Gardens, (718) 522-7425).

Van Leeuwen Artisan Ice Cream will be available by July 19 at **Ted & Honey** (264 Clinton St. at Congress Street in Cobble Hill, (718) 852-2212).

Tamarack Hollow Farm products are available at the **Union Square Greenmarket** (East 17th St. at Broadway in Manhattan, (212) 788-7476).

Zippy Bee Kay Sere Honey is available at **Marlow & Sons** (81 Broadway at Berry Street in Williamsburg, (718) 384-1441).

See our look at the Fancy Food show online at www.brooklynpaper.com

BREAKING CHEWS

By Adam Rathe and Kate Ray
The Brooklyn Paper

Beer and barbecue, there's nothing better," said **Chris McGee**, the owner and chef of the BBQ truck that started pulling up in front of Coney Island's **Beer Island** a few weeks back. McGee, who formerly worked at **Blue Smoke** in Manhattan, is originally from Kansas and fired up his truck because he wanted to offer "genuine Kansas City-style barbecue" to East Coastners who think that barbecue is just another name for grilling.

"That's just not the case. Barbecue is cooked slow and low, with lots of smoke," he explained.

So far, some of his most popular, slow-cooked fare includes St. Louis-style spare ribs, smoked brisket — which McGee said is so tender that it's like "meat-but-ter" — and pulled pork sandwiches.

The Beer Island location is working so well for McGee, that he's planning to keep the truck there until at least September.

"The vibe down here is all about having a party," said McGee. "And that's the kind of food I'm trying to make."

The truck is open for lunch and dinner every day at Stillwell Avenue between Surf Avenue and the boardwalk, except Mondays.

There's a new "General" in the "Fort."

Last week, **General Greene**, a new restaurant specializing in smoked food and cocktails, opened at 229 DeKalb Ave. in Fort Greene.

Owner **Nicholas Morgenstern** (Daniel, Gramercy Tavern) decided to open



Mark your calendars: The Brooklyn Botanic Garden will turn up the heat at its 16th annual Chile Pepper Fiesta on Saturday, Sept. 27 with a performance by Pete Seeger.

the eatery on the neighborhood's already-crowded restaurant row because he felt his food would give the neighborhood something new to chew on.

"The plan is to eventually be open for breakfast, lunch and dinner seven days a week, and to be a full-service restaurant where you can come at all hours to find quality food and service and not pay a fortune for it," Morgenstern told **GO Brooklyn**.

Indeed, normally pricey fare is done on the cheap: hamburger steak with smoked garlic is \$11, a ham and Gruyere bread pudding is \$6, and the "General Greene Burger," made from 100 percent Angus beef and served with cheddar cheese, a green salad and potato chips, is \$11.

"To be able to bring these products to

then to learn that one of the store's owners, **Saul Zabar**, comes to Brooklyn to purchase a number of the store's best sellers.

"We deal with various smokehouses, like Acme, Service and Banner, all of which are located in Brooklyn," said Zabar, a former Brighton Beach resident. "We get smoked salmon, sturgeon and sable. We're getting most of our smoked fish products in Brooklyn."

Zabar declined to name his kosher connection, maintaining that he didn't want to give away all of his store's secrets.

While the grocery giant, who recently turned 80 and received an official proclamation from Mayor Bloomberg,

doesn't regularly stray from his Upper West Side neighborhood — "I rarely go below 72nd Street," he said — he knows exactly where to find the best food purveyors in town.

"Brooklyn is the place to find these people," he said. "There's a history there."

And if you're in the neighborhood, but not looking for smoked fish, beloved Bushwick music venue **Goodbye Blue Monday** has started serving food, including sandwiches courtesy of Bay Ridge favorite **Circles Cafe**.

Club owner Steve Trimboli told **GO Brooklyn** he plans to serve "simple nosh," like salads, wraps, quiche and finger food, and then move on to food that sticks to your ribs, including steaks and mac 'n' cheese in the fall.

The menu will change frequently, but recent wraps included the "Mom's Left-over Turkey," with white meat turkey, stuffing and cranberry sauce, and "Goodbye Blue Monday," with fried eggplant, mozzarella and roasted red peppers.

How is this going over with the coffee-or-cocktails club-goers?

"Last night, we had a pretty crowded show, and I ran out of everything," Trimboli said, which sounds like a good recommendation to us.

As summer cooks down, the Brooklyn Botanic Garden will be heating up at its 16th annual **Chile Pepper Fiesta** on Saturday, Sept. 27, from noon to 6 p.m.

This year, the fiesta will feature live music courtesy of Pete Seeger, as well as "Sauce Boss" Bill Wharton, who will be serving up blues and gumbo. There will be more music and dance performances, cooking workshops, fire eating, fire juggling and more, all set amid the autumn blaze of changing leaves at the garden.

The event is free with paid admission. For information, visit www.bbg.org.

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Kurt Topper

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Ghostland
Jealous Girlfriends
Bear Hands
Verizon Concert Series
SAT • 7/19 • 7:00

THUR • 7/17 • 8:00

MARK MORRIS
DANCE GROUP

THUR • 7/17 • 8:00

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JULY RECOMMENDATIONS



Darrin Siegfried's Best Buys for July



Ca' Lungchetta, Pinot Grigio
 Save 33% ... and enjoy it! I saw this very wine offered by an online merchant for \$15, plus shipping ... and it's worth it! I just buy smarter than most, and I pass those savings on to you, so that you can drink this dry, unoaked, delicious white from Friuli AND save money!

\$9.95



Château la Moulinière, Bordeaux Blanc
 Old vines + modern winemaking = delicious wine! One of the best values in French whites on the market, this fresh, lively Sauvignon-based blend has enough depth, richness and complexity to be considered "serious wine." This is an outstanding choice for summertime sipping, or for pouring with almost any fish, shellfish, cheese or chicken dish.

\$9.95



Indicum, Malbec/Cabernet Sauvignon
 Deep, dark and delicious! Sometimes, even in summer, you just need a rich tasting red: grilled steaks, really good burgers ... or just good company to sit and watch the stars with. Plenty of cherry and plum aromas with ripe fruit flavors and just a whisper of vanilla.

\$9.49



Nausica, Nero d'Avola
 This Sicilian red is so easy to like! Brilliant ruby red in the glass. Loads of ripe berries and cherries on the nose, inviting and enticing. Full flavored and ripe tasting and lush on the palate, well balanced and just right with summer grilling. A perfect red with Italian sausages or pizza!

\$8.95



Darrin's Discovery Wines for July!



Shinn Estate Vineyards "Coalescence"
 It's local, it's organic, it's delicious! Our good friends Barbara Shinn & David Page understand "terroir" better than most wine makers. They want their wines to be unique, and to express that certain sense of place that makes all great wines one-of-a-kind. They grow the grapes for their wines using low-impact, sustainable farming methods, keeping the yields low. The grapes are harvested by hand, gently pressed and fermented without oak, allowing the minerality of the North Fork to shine through. Eric Asimov, in the New York Times, calls the wines "refined" and "French style." Coalescence is made from Sauvignon Blanc and Chardonnay with a bit of Semillon and Viognier. There is plenty of lively citrus, making this one of the most refreshing wines that I've tasted!

\$13.95



Cooper's Creek, Pinot Noir
 New Zealand isn't just Sauvignon Blanc any more! The cool climate of Marlborough, New Zealand produced crisp, flavor-packed whites that changed the way the world perceived Sauvignon Blanc ... and now they're doing the same thing with Pinot Noir! Layers of ripe black cherry and raspberry flavors mix with rich, smoky spices and a bit of vanilla oak. Yes, yes, Pinot Noir comes from Burgundy, a very cool wine growing area. When you plant it in most parts of California, the grapes get so overripe that the wine ends up 15% or even 16% alcohol! Not the case here: this beautifully balanced number is exactly what a New World Pinot Noir should be!

\$19.95



Cellar Selection for July!



Napier, 'St Catherine' Chardonnay
 Yes ... a white wine for cellaring! The best Old World wines are "terroir-driven," with a distinct sense of the minerals and the soil that the grapes are grown in. The top New World wines are "fruit-forward," with the emphasis on the fruit flavors. South African wines have the best of both, and this elegant Chardonnay is an outstanding example of the best of what South Africa has to offer.
 The grapes for this wine are grown in a single vineyard, and the yield is kept low, resulting in a more complex, concentrated wine, a wine styled after Meursault. The grapes are hand picked, gently pressed, and the juice is barrel fermented using one third each of new, 1-year-old and 2-year-old French oak. This not only adds a light vanilla note, but the tannins and lignins in the wood are absorbed into the wine, acting as natural preservatives.
 The wine is then aged on the lees to mature for another 6 to 11 months. There is an enticing ripeness on the nose, with mixed aromas of buttercake, tropical fruits, vanilla, white flowers and ginger. In the mouth, layers of flavor reveal more ripe fruit and a toasted walnut note.
 This is an elegant, well balanced wine that will age and develop even more charm with a few years of cellaring.

Buy the 4-pack and save 10% **\$34.52**

Mix & match any 6 Best Buys, save 10%! Any 12, save 15%!

Buy the 2-pack and save 10% **\$30.52**

Buy it for **\$19.95**

9 DAYS...

Continued from page 8

MARKET LIKE A PRO: From no-cost marketing opportunities to inexpensive techniques to getting your product known, learn inventive ways to market your business. 3 pm to 5:30 pm. Church Avenue Markets Business Association, 884 Flatbush Ave., second floor. (718) 283-2500 ext. 242. Free.

MEETING: of the Windsor Terrace Alliance. 6:30 pm. Bishop Ford High School, corner of 19th Street at 10th Avenue, Audiotronics. (977) 538-2984. Free.

AUTHOR TALK: with Nicole Krauss, author of "The History of Love: A Novel." 6:30 pm. Brooklyn Public Library's Bay Ridge branch, 7223 Ridge Blvd. (718) 748-5709. Free.

DANCE: "Dancing Under the Stars" Summer Series. 7 pm to 9 pm. Marine Park, Salt Marsh Center, Avenue U and East 33rd Street. (718) 439-4296. Free.

WED, JULY 16

FILM SCREENING: "Xi Ri Chuang." 2:30 pm. Brooklyn Public Library's McKinley Park branch, 6802 Fort Hamilton Pkwy. (718) 748-5001. Free.

OPEN PADDLE: Row the boat. 5:30 pm. Pier 62, Pier 62 Boat Club. (718) 221-3683. Free.

BARNES AND NOBLE: Reading by John Cummings, author of "The Night I Freed John Brown." 7 pm. 106 Court St. (718) 244-4096. Free.

MUSIC AT THE BRIDGE: Brooklyn Bridge Conservancy hosts a weekly outdoor concert series curated by five different Brooklyn performance spaces. Today, Zebulun presents Stuart Rigie and Superhuman Happiness. 6 pm. The Tobacco Warehouse, 26 New Dock St. (718) 797-0603. Free.

BARGE MUSIC: All 32 Piano Sonatas of Beethoven. Pianist Steven Beck performs. \$40, \$15 students. 8 pm. Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

THURS, JULY 17

JOB WORKSHOP: Conney Island Developmental Corporation hosts "How to Get a Civil Service Job." Attendees meet with specialists to discuss employment. Brooklyn Public Library, Conney Island branch, 1901 Mermad Ave. (718) 312-3523. Free.

YOGA: 9 am. Must bring mat. Salt Marsh Center, 3302 Avenue U and East 33rd Street. Free.

SENIORS: Of All Time and the River: Songs of the Hudson. With Linda Russell. 2 pm. Brooklyn Historical Society, 122 Pierpoint St. (718) 596-8709. Free.

RYTHM AND BLUES FEST: Outdoor concert hosted by Brooklyn Academy of Music. Today, Phoebe Snow. Noon to 2 pm. Metrotech Gardens, corner of Flatbush and Myrtle avenues. (718) 636-4100. Free.

MOVIES WITH A VIEW: The Brooklyn Conservancy presents its annual series. Today, "Invasion of the Body Snatchers." Movie is preceded by a short and a DJ performance. Refreshments will be available. 6 pm to 11 pm. On the lawn of Empire-Fulton Ferry State Park. Enter at Plymouth and Main streets in DUMBO. www.brooklynbridgepark.org. Free.



Take a spike: On Friday, July 18, the Association of Volleyball Professionals will stop in Coney Island for the annual "Brooklyn Open" tournament along the boardwalk.

SUMMER CONCERT: The Cobble Hill Association hosts its seventh annual "Music in the Park" series. Tonight, Bobby Harder New York City Soul Trio sings the blues. 7 pm. Cobble Hill Park, Clinton Street between Vesey and Place and Congress Street. www.cobblehillassociation.blogspot.com. Free.

SEASIDE SUMMER CONCERT: presents Brian Wilson. 7:30 pm. Asser Levy Park, at West Fifth Street and Surf Avenue. (718) 222-6000. Free.

FRI, JULY 18

BROOKLYN OPEN: Association of Volleyball Professionals play in an annual game in Coney Island. 5:30 am to 9 am to 6 pm. Coney Island Boardwalk and West 21st Street. www.vbp.com.

CONCERT: The Shrine Church of Our Lady of Mount Carmel presents Felix Cavallini and the New Rascals. The Dugues and A Frank Wilcox's Cavaliers. 7:30 pm. 275 N. Eighth St. (718) 384-0223.

ROCKY FILM: presents "Rural Route Films," about the rougher side of rural life. Short movies about trouble-makers. 11 am to noon. Salt Marsh Center, 3302 Avenue U and East 33rd Street. (718) 624-2083.

BARGE MUSIC: All 32 piano sonatas of Beethoven. Pianist Steven Beck performs. \$40, \$15 students. 8 pm. Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

SAT, JULY 19

OUTDOORS: BIRDING: 8 am. Salt Marsh Center, 3302 Ave. U. Call 311 and ask for the Urban Park Rangers. Free.

OPEN PADDLE: Row the boat. 9 am to noon. Pier 62, Pier 62 Boat Club. (718) 221-3683. Free.

CANOE TRAINING: 9 am. Call 311 and ask for the Urban Park Rangers. Free.

WALK: Explore Owl's Head Park. 1 pm. Meet at the Park House

LIST YOUR EVENT...

To list your event in *New Day in Brooklyn*, please give us two weeks notice or more. Send your listing by e-mail: calendar@brooklynpaper.com, by mail: GO Brooklyn, The Brooklyn Paper, 55 Washington St., Suite 626, Brooklyn, NY 11201, or by fax: (718) 834-9786. Listing is free and printed on a space available basis. We regret we cannot take listings over the phone.

near Colonial Avenue. Call 311 and ask for the Urban Park Rangers. Free.

FULL MOON PADDLE: 8 pm. Pier 62, Pier 62 Boat Club. (718) 221-3683. Free.

PERFORMANCE

BROOKLYN MUSEUM: presents an afternoon of summer jazz with tenor saxophonist John Ellis. 3 pm to 5 pm. 200 Eastern Pkwy. (718) 625-0000. Free.

SUMMER CONCERT: hosted by Kingsborough College. Tonight, "Global Rhythms," Balkan and Mexican Rock. 7:30 pm. Kingsborough College, 200 Eastern Pkwy. (718) 368-6480. Free.

BARGE MUSIC: All 32 piano sonatas of Beethoven. Pianist Steven Beck performs. \$40, \$15 students. 8 pm. Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

OTHER

BROOKLYN OPEN: Association of Volleyball Professionals play in an annual game in Coney Island. 5:30 am to 9 am to 6 pm. Coney Island Boardwalk and West 21st Street. www.vbp.com.

ROCKY FILM: presents "Rural Route Films," about the rougher side of rural life. Short movies about trouble-makers. 11 am to 12 pm. Salt Marsh Center, 3302 Avenue U and East 33rd Street. (718) 624-2083.

WINE TASTING: Lehel's offers a "cocktail hour" (literally, "piggy"). Points are awarded for each ball. 5 pm to 7 pm. 414 Var Brunt St. (718) 360-0838. Free.

ROCKY FILM: "The Living Room" film about the 9/11 attacks. 7 pm. 414 Var Brunt St. (718) 360-0838. Free.

SUN, JULY 20

OUTDOORS

NATURAL RECYCLERS: Discover how nature breaks down different materials. 1 pm. Fort Greene Visitor Center, on the hill near Myrtle Avenue and Washington Park Entrance. Call 311 and ask for the Urban Park Rangers. Free.

PERFORMANCE

AFRO JAZZ: Vocalist Nathia performs live. 6 pm to 8 pm. Tamarind Restaurant, 527 Myrtle Ave. (718) 622-5130. Free.

BARGE MUSIC: All 32 piano sonatas of Beethoven. Pianist Steven Beck performs. \$40, \$15 students. 8 pm. Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

OTHER

BROOKLYN OPEN: Association of Volleyball Professionals play in an annual game in Coney Island. 5:30 am to 9 am to 6 pm. Coney Island Boardwalk and West 21st Street. www.vbp.com.

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La Brooklynais

Smith Street throws Bastille Day 'boules'

By Chris Varmus
for The Brooklyn Paper

This Sunday, a two-block section of Smith Street will look less like part of the B75 bus route and more like a backyard in Provence, as restaurants Bar Tabac and Robin des Bois host a grand scale "petanque" tournament in honor of Bastille Day.

At 8 am on July 13, a truck will show up with several tons of sand, donated by the Quadrozzi Concrete Corporation. A team will go to work smoothing out the sand into courts for as early a start as possible. Eighty teams of three will then compete in a good-natured, community-building round robin tournament for bragging rights.

The objective of the game, as in lawn bowling and "boce," "petanque" (Italian cousin, is to get their balls, or "boules," closer to a smaller ball known as the "cochonnet" (literally, "piggy"). Points are awarded for each ball closer than one's opponents, with games normally played to 13, but in this case, with so many games to get through, to 11.

Bernard De Canari, owner of Robin des Bois restaurant, has competed for the last six years along with two skilled players, but as one of the event's organizers, he often gets distracted.

"People are always tugging at my sleeve trying to get me to do something or other, so I don't get to focus enough on playing," he told us. "I sometimes end up dragging my team down."

Since the first tournament in 2002, which consisted of 10 friends playing in the street in front of Palais, word has gotten around, and players are lying in wait all over the world to compete, although De Canari said he tries to maintain a balance of experienced players and people from the neighborhood who've never played before. (In any case, all available spaces for teams were gone within a matter of hours after inscription began one day in late June.)

While "petanque" may be the main reason to come out, there will be plenty of distractions for everyone in attendance. As always, there will be street vendors selling such treats as crepes and "merguez" sausage. Ricard, the most recognizable name in pastis, will again be a



Storming Smith Street: In celebration of Bastille Day, Bar Tabac and Robin des Bois will co-host their annual "petanque" tournament on Sunday.

sponsor, as will several wine vendors. Restaurants along the stretch will be extending their brunch service to accommodate the expected crowds. Apostolos, a Greek man who will be bartending at Bar Tabac that day, said this is how the French like to celebrate Bastille Day: "Drink lots of pastis and play 'petanque' under the sun."

For those who simply can't get enough "petanque" — or pastis, Columbia Street's French bistro Pit Stop will be hosting a tournament of its own in its spacious back garden the day before the Smith Street fest, on Saturday, July 12. (As this is slightly off the beaten path, you might have a better chance of actually playing, although nothing is guaranteed.)

Employees of the various Smith Street restaurants usually go to Pit Stop, too, where the Sunday medals will be finally nailed to a bit of well-deserved Bastille Day celebrating of their work.

Gregory, who works at Robin des Bois but was unable, even with those kinds of connections, to secure a spot in Sunday's tournament, plans to get his playing in at Pit Stop on Saturday, where he hopes it will be less crowded than Smith Street.

"It's a bit less commercial," he said. "We don't have a problem with commerce, but it would be nice to get a chance to throw a 'boule' or 'deux,'

SPORTS

The Smith Street "petanque" tournament will be played on Smith Street, between Bergen and Pacific Streets, on Sunday, July 13, from noon to 10 pm. For more information, call (718) 923-0918 or visit www.bartabacny.com.

"Petanque" will also be played on July 12, beginning at 11:30 am at Pit Stop (127 Columbia St., between Kane and Ogden streets in the Columbia Street Waterfront District). For more information, call (718) 975-6664 or visit www.pitstopny.com.

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sponsor, as will several wine vendors. Restaurants along the stretch will be extending their brunch service to accommodate the expected crowds. Apostolos, a Greek man who will be bartending at Bar Tabac that day, said this is how the French like to celebrate Bastille Day: "Drink lots of pastis and play 'petanque' under the sun."

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"It's a bit less commercial," he said. "We don't have a problem with commerce, but it would be nice to get a chance to throw a 'boule' or 'deux,'

Bastille Day beckons

Haven't had your fill of "petanque" parties? Chez Oskar, the "funky French bistro" in Fort Greene, will offer "petanque" along with food, live music, dancers, fire-eaters and exuberant French spirit at its "mini-block party" in celebration of Bastille Day and the restaurant's 10th anniversary.

The two-day-long event — with revelry on both Sunday and Monday nights — will feature performances by the bluegrass band the Blue Vipers, the jazz/pop duo Vada, DJ Toki and the Shanghai Mermad dance troupe, and fire-eater Sasha Devos, as well as Cobble Hill singer Keshira.

Chez Oskar's \$29.95 five-course menu includes an appetizer, such as pan-seared pork chop with shrimp ceviche, a main course, such as grilled Atlantic salmon with a lemon parsley crust

or farro risotto with sun-dried tomato pesto, and for dessert, a choice between baked chocolate cake, homemade cheese cake or peach melba.

Why is Chez Oskar throwing such a lavish party for Bastille Day?

Because "liberty, equality and brotherhood is a real good thing to celebrate," said restaurant co-owner Charlotte Janssen, pictured with friend Grant Atkins.

The Chez Oskar Bastille Day parties begin at 6 pm on July 13 and July 14 outside the restaurant, located at 211 DeKalb Ave. at Adelphi Street in Fort Greene. Admission is free. For information, call (718) 852-6250 or www.chezoskar.com.

— Kate Ray

UNFANCY...

Continued from page 9

lyn has to offer, you always have to give more than you get, or the system doesn't," she said.

Small fish in a big city

"There are no provisions for small producers," said Gabriel Ross of Gabriele's Handmade Food. "For such a big, food-centric city, New York City really doesn't have a lot to offer small manufacturers, in terms of infrastructure or opportunities."

Ross worked for years in the Manhattan food industry, at La Caravelle, Savoy, and for a "short, painful stint

at Gramercy Tavern, before starting his own characteric business in Fort Greene.

The strict health regulations that are "meant to protect us from large manufacturers" and the "shortage of manufacturing facilities for smaller producers" both cripple independent food-makers, he said. "It should be a lot easier."

"The dairy-town country is hanging on by its fingertips," added Park Slope resident Kay Sera of Zippy Bee Key.

Sera Honey. "The food industry is kicking the shit out of it."

Some companies, like Jasper Hill Farm, have taken up the cause of small producers in an attempt to transform the food industry.

"We're going to save the world, one

cheese at a time," said Jasper Hill's Matteo Kehler, who has a 22,000-square-foot underground facility in Greensboro, Vt. to support small-scale, cheese-making operations.

"There's no room for small producers. Our generation is shopping at supermarkets," he said.

Kehler hopes to usher in a "renaissance" in the food world that will accommodate small farms and local producers and will ultimately be more environmentally and economically sustainable than the system in place today.

He came to Williamsburg to promote his idea because "this is the beating heart of the global cheese market," and said that he's been well received in Brooklyn.

"Everyone who's here [at the Un-

Fancy Food Show] is riding the wave. You can go over to the Jarvis Center, but you're not going to find it there," Kehler said.

That day, the members of that "new wave" were buddled under the tents that just barely held off the pounding rain of a flash summer thunderstorm.

From his post at the entrance, where he was letting people in free on what he called the "rain discount," Mylan watched his guests and friends still eating, talking and drinking.

"I just really want to show these people off and thank them for what they do," Mylan said. "Because what they do, it's not easy."

For more information on UnFancy Food Show 2009, visit www.unfancyfoodshow09.tumblr.com.

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Long Island College Hospital
In the presence of dozens of friends, colleagues and families, Long Island College Hospital (LICH) recently celebrated its annual Employee Service Awards. It seems like only yesterday these dedicated employees began their careers at LICH,

but in truth, it has been much longer.

Special guest of honor was Faith Somme-Burgess, RN, BS, CWON, of the Division of Nursing. Ms. Somme-Burgess, a graduate of the LICH School of Nursing, received a special award for 45 years of dedicated employment.

Her specialty is wound care. Knowing what type of dressing to put on what type of wounds and surgical incisions can make the difference between rapid healing and serious complications.

MacK Brown, a Rehab Tech in the Department of Rehabilitation Medicine, was one of many employees honored for celebrating 25 years at LICH.

Colin Copeland, Director of Human Resources, noted the importance of workplace stability in delivering high-quality health care to patients.

"Employees such as Ms. Somme-Burgess began her career at LICH in 1962. The inset shows her nursing school graduation picture.

Somme-Burgess, Mr. MacK Brown and many others who have remained at LICH throughout their careers, ensure a continuity of meaningful interaction with our patients," he said. "We would not be as good as we are without you being here."

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LEGAL NOTICES

Notice of formation of Making Change, LLC, Art. 18, 2007.

Notified with Secy of State of NY (SSNY) on Oct. 18, 2007.

Office location: Kings County, SSNY designated as

agent of the LLC upon whom process against it shall be

served. SSNY shall mail a copy of any process to:

Making Change, LLC, 109 St. Marks Place, Brooklyn,

NY 11217. Purpose: Any law purpose.

NOTICE OF PUBLIC HEARING PLEASE TAKE NOTICE

That application has been submitted to the Board of Standards and Appeals of the City of New York, under section 22-1 of the Zoning Resolution by the Board of Standards and Appeals of the City of New York, for a

variance from the Zoning Resolution to permit the construction of a new 4-story building at 400 West 12th Street, Brooklyn, NY 11215, for a

building to be used, contrary to the regulations (24-01) M-1. The proposed 4-story building is located at 400 West 12th Street, Brooklyn, NY 11215, for a

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